

Application Form for the Piano Workshops and Masterclass with Wendy Lorenz

(Application and payment due to Macquarie Conservatorium no later than Friday 14 May 2010. Please see overleaf for payment options)

Name: _____

Address: _____

Phone Number/s: _____

Email: _____

School: _____

(if applicable)

I wish to enrol for (please complete as applicable):

Students:

___ x students @\$15.00 per student = \$ _____

Teachers:

___ x adults @\$30.00 per adult = \$ _____

Total payment enclosed/forwarded: \$ _____

Parents of children booked in for the workshop and masterclass are welcome to observe free of charge.

About Us:

The Macquarie Conservatorium is a non-profit organization which is committed to providing quality community-based, affordable music education throughout the Orana region.

We cater for students of all ages, providing music tuition in a wide range of instruments, voice, theory and Early Childhood Music.

Individual and Group Lessons are available and opportunities exist to perform in ensembles and concerts.

Macquarie Conservatorium is supported by



And is a member of

MACQUARIE CONSERVATORIUM

**Cnr Darling & Bultje Streets
PO Box 661
Dubbo NSW 2830**

Ph/Fax: 02 6884 6686

**Email:
administrator@macquarieconservatorium.com.au**

**Website:
www.macquarieconservatorium.com.au**



*Piano Workshops and Masterclass
for Students and Teachers*



Presented by Wendy Lorenz

**Saturday 22 May
for Students and Teachers:
Exam Preparation
Masterclass**

&

**Sunday 23 May
for Teachers:
Teaching Beginner through to
Advanced Students**

Concert Hall

Macquarie Conservatorium

Application forms and payment are due to Macquarie Conservatorium no later than Friday 14 May 2010.

About the Presenter:



Active as both pianist and teacher, **Wendy Lorenz** has performed extensively throughout Australia and overseas and appeared for many of the major radio and television networks in Europe and Asia. A 'Student of the Year' graduate of the

Sydney Conservatorium and Beethoven Bicentenary Medallion winner, she has also belonged to a number of successful chamber ensembles including the highly acclaimed New England Ensemble, the Australian Piano Trio, the Young Sydney Piano Trio, the Phoenix Ensemble and currently Trio Empyrean, together with violinist Andrew Lorenz and cellist David Pereira. In the solo realm she has appeared as concerto soloist with many of Australia's leading orchestras and has featured as soloist on commercial releases with the Adelaide Symphony Orchestra, the Queensland Symphony Orchestra and the Slovak Radio Orchestra. Also active as a music educator, she has taught at the NSW Conservatorium, the South Australian College of Advanced Education, the Australian National University, and the Universities of New England and Southern Queensland, where she was also Head of Music from 2000 to 2004 inclusive. An experienced presenter of workshops, masterclasses and piano teaching seminars throughout Australia and overseas (including residencies in China, Singapore, Malaysia and the USA), she has served as National Chair of the Australasian Piano Pedagogy Conference Committee and is an accredited Federal Examiner for the Australian Music Examinations Board.

Timetable for Workshops and Masterclass:

Saturday 22 May : *for Students and Teachers*

11:00am-1:00pm Exam Preparation
1:00-2:00pm Lunch (please bring your own lunch)
2:00-4:00pm *for Students*
(Teachers welcome to observe)
Masterclass
4:00pm Afternoon Tea (provided)

Sunday 23 May : *for Teachers*

10:00am-12:00pm Teaching Beginner Students
12:00-1:00pm Lunch (please bring your own lunch)
1:00-3:00pm Teaching Intermediate Students
3:00-3:30pm Afternoon Tea (provided)
3:30-4:30pm Teaching Advanced Students

Brief Overview of Sessions

Exam Preparation: With extensive experience both as a Federal Examiner for the Australian Music Examinations Board and as a teacher and music educator, this session will include practical and helpful advice and strategies for effective exam preparation. The session will be useful for students and teachers alike.

Masterclass: A number of students at varying levels will perform a piece. The feedback provided will be beneficial to those performing as well as to those observing.

Teaching Beginner through to Advanced Students: These sessions will cover a wide range of issues relating to teaching students from Beginner through to Advanced level with a particular focus on engendering a sense of style at the various levels.

Cost:

The cost for each student attending the workshop and masterclass is \$15.00.

The cost for each teacher attending the workshop for teachers is \$30.00

Parents of children booked in for the workshop and masterclass are welcome to observe free of charge.

Payment Options:

Payment can be made electronically into the CBA account.

A/C Name: Macquarie Conservatorium of Music Inc
BSB: 062 534 A/C No: 1035 7016

Please include **piano and surname of participant** in the subject line of transaction for reference.

Office hours for cash, cheque or eftpos payments
Mon-Fri, 10am-3pm during school terms.

Cheque payments can be made outside of office hours by depositing through the mailbox in the office door. (All due care but no responsibility will be held for cash payments made in this manner.)

Cheque payments can be sent to
Macquarie Conservatorium
PO Box 661
Dubbo, NSW, 2830

Phone payments by credit card are also accepted.

Macquarie Conservatorium reserves the right to cancel the workshops in the event of insufficient numbers. In the event of cancellation, monies paid will be refunded and participants will be contacted by the Conservatorium within 24 hours of close of bookings.